

Music for Orchestra

P. Martin

# Mombasa Beat



*mm*

Mainstream Music

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*mm*

Mainstream Music







19

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. -

Tbn. 1st time only *mf*

Dr. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf*

Db. *mf*



31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 31 through 35. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features block chords in the right hand and a rhythmic accompaniment in the left hand. The drum part consists of a steady pattern of snare and bass drum hits.



36

1. 2.

Fl. *mp* *ff*

Ob. *ff*

Cl. *p* *mp* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *mp* *ff*

Pno. *mp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♪ = ♩<sup>-3-</sup>

3

*mf*

7

11

*f*

15

19

*mf*

24

1. 2.

*f*

30

34

1.

38

2.

3 3 3

*mp*

*ff*

# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♪ = ♩<sup>-3</sup>

11

*f*

15

19

*mf*

24

1.

29

*f*

33

37

*ff*

Clarinet in B $\flat$

# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♪ = ♪<sup>-3</sup> ♪

12

*f*

18

*mf*

23

28

*f*

32

36

39

*mp* *ff*

# Mombasa Beat

Peter Martin

Swinging ♩ = 120  $\text{♪} = \text{♪}^{-3}$

12

*f*

16

20

*mf*

24

28 1.

2. *f*

32

35

1.

38 2.

2. *ff*

Horn in F

# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♪ = ♩<sup>3</sup>

12

Musical notation for measures 1-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure contains a whole rest. The following measures contain chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. A dynamic marking of *f* is placed below the first measure.

18

Musical notation for measures 13-17. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 13-15 contain chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Measure 16 contains a triplet of eighth notes: G4, A4, B4. Measure 17 contains a half note G4. A dynamic marking of *mf* is placed below measure 16.

25

Musical notation for measures 18-24. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 18-20 contain chords: G4-A4, G4-A4-B4, G4-A4-B4-C5. Measures 21-22 contain a first ending: G4-A4, G4-A4-B4, G4-A4-B4-C5. Measure 23 contains a second ending: G4-A4, G4-A4-B4, G4-A4-B4-C5. Measure 24 contains a half note G4. A dynamic marking of *f* is placed below measure 23.

31

Musical notation for measures 25-30. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 25-30 contain chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

37

Musical notation for measures 31-36. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 31-32 contain chords: G4-A4, G4-A4-B4. Measures 33-34 contain a first ending: G4-A4, G4-A4-B4. Measure 35 contains a second ending: G4-A4, G4-A4-B4. Measure 36 contains a half note G4. A dynamic marking of *ff* is placed below measure 36.

Trumpet in B $\flat$

# Mombasa Beat

Peter Martin

Swinging  $\text{♩} = 120$   $\text{♪} = \text{♪}^{-3}$

11 *mute*

*f*

15

19

1. 2. *senza sord.*

*f*

30

34

37

*ff*

Trombone

# Mombasa Beat

Peter Martin

Swinging  $\text{♩} = 120$   $\text{♪} = \text{♩}^{-3}$

12 *mute*  
*f*

16

20 1st time only *mf* 6 1. 2. senza s

30 *f*

34

37 1. 2. *ff*



# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♩ = ♩<sup>3</sup>

4/4 *mf*

6

11 *f*

15

20 *mf*

24

28 *f*

32

37 *mp* *ff*

Piano

# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♪ = ♩<sup>-3</sup>

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The bass clef part starts with a dynamic marking of *mf*. The melody in the bass clef consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 4. The treble clef part is mostly rests.

Musical notation for measures 5-8. The bass clef part continues with a similar rhythmic pattern. The treble clef part remains mostly rests.

Musical notation for measures 9-12. The bass clef part continues. The treble clef part has rests in measures 9-11 and a long horizontal line in measure 12.

Musical notation for measures 13-16. The treble clef part begins with a dynamic marking of *f* and features chords. The bass clef part continues with the established rhythmic pattern.

Musical notation for measures 17-20. The treble clef part continues with chords. The bass clef part continues with the established rhythmic pattern.

Piano

21

*mf*

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand plays a series of chords, starting with a whole note chord and moving to half notes. The left hand plays a rhythmic pattern of eighth notes with rests.

25

1. 2.

Musical score for measures 25-29. Measures 25-28 are identical to the previous system. Measure 29 is the first ending, which leads to the second ending. The second ending features a crescendo hairpin in the right hand.

30

*f*

Musical score for measures 30-33. The right hand continues with chords, and the left hand continues with eighth notes. The dynamic is marked *f* (forte).

34

1.

Musical score for measures 34-37. Measures 34-36 are identical to the previous system. Measure 37 is the first ending, which leads to the second ending. The right hand has a complex chordal structure.

38

2.

*mp* *ff*

Musical score for measures 38-41. Measures 38-39 are identical to the previous system. Measures 40-41 feature triplets in both hands. The right hand starts with a *mp* (mezzo-piano) dynamic and ends with a *ff* (fortissimo) dynamic. The left hand also features triplets.

# Mombasa Beat

Peter Martin

Swinging ♩ = 120    ♩ = ♩<sup>-3</sup> ♩

11

*f*

15

19

*mf*

24

1.

29

*f*

2.

33

37

1.

2.

*ff*

Violin II

# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♪ = ♩<sup>-3</sup> ♪

12

*f*

18

*mf*

23

28

*f*

33

38

*ff*

# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♪ = ♩<sup>-3-</sup>

12

Musical staff 1: Viola part, measures 1-12. Key signature: one sharp (F#), time signature: 4/4. Starts with a whole rest for 4 measures, then a series of quarter notes. Dynamics: *f*.

18

Musical staff 2: Viola part, measures 13-18. Key signature: one sharp (F#), time signature: 4/4. Measures 13-17 contain quarter notes. Measure 18 is a whole rest. Dynamics: *mf*, *pizz.*

23

Musical staff 3: Viola part, measures 19-23. Key signature: one sharp (F#), time signature: 4/4. Measures 19-23 contain quarter notes and rests.

28

Musical staff 4: Viola part, measures 24-28. Key signature: one sharp (F#), time signature: 4/4. Measures 24-25 are first and second endings. Measure 26 is marked *arco*. Dynamics: *f*.

33

Musical staff 5: Viola part, measures 29-33. Key signature: one sharp (F#), time signature: 4/4. Measures 29-32 contain quarter notes. Measure 33 is a first ending. Dynamics: *f*.

38

Musical staff 6: Viola part, measures 34-38. Key signature: one sharp (F#), time signature: 4/4. Measures 34-37 contain quarter notes and rests. Measure 38 is a first ending. Dynamics: *ff*.

# Mombasa Beat

Peter Martin

Swinging ♩ = 120 ♩ = ♩<sup>-3</sup>

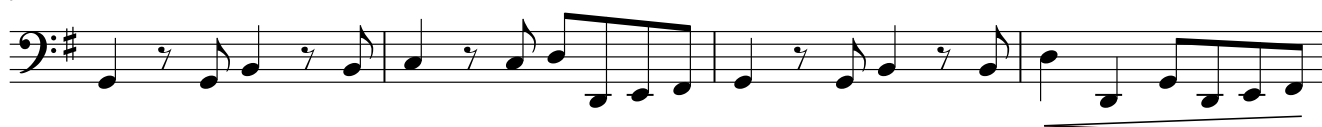
pizz.



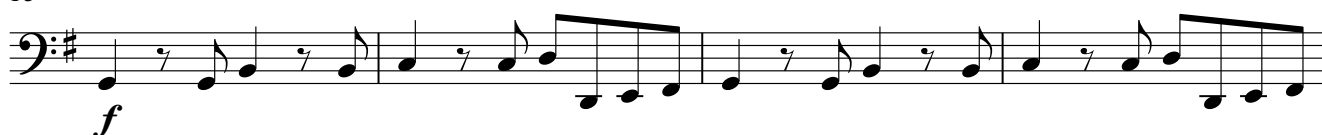
5



9



13



17



21



25



29



33



37



# Mombasa Beat

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Swinging ♩ = 120 ♩ = ♩<sup>3</sup>

pizz.

5

*mf*

9

13

17

21

25

30

34

37

41

*ff*